

The Roller Derby Queen, Fall 2008

New and recycled metal, including auto parts, used rollerblades and helmet

When I saw the worn out roller blades and helmet at the swap meet, I could just imagine the little person who wore them speeding down the sidewalk. I had to have them. They inspired my vision of the Roller Derby Queen. I love the feel of speed and playfulness that is present in this sculpture. The Queen made her debut at the Santa Clarita Art Classic in November 2008 where she was awarded "Best of Show."

Molly, Summer 2008

Metal, both new and recycled, recycled screen door mesh, plastic beads

When I began showing my sculptures I found that my bigger pieces were very hard to move around so I decided to try making some pieces that were smaller and more delicate. A series of "little girls" was the result. The funny thing about "the girls" is that they all have little girl names that just spring forth as the sculptures come together. The old screen door in the rafters of my garage inspired Molly. I thought it would be fun to form a full dress out of the mesh. When I got her together, I felt that she needed some color so I started wiring plastic beads onto her dress. The butterflies are pressed metal that I have hand painted. Molly made her debut at the Newhall Street Art Festival in September 2008.

The Mermaid, Summer 2008

Metal, both new and recycled, shells

The Mermaid was inspired by my love of the beach. When I create a sculpture that will hang on a wall, I start with a metal rod frame and then add the body onto that frame. Her body is aluminum, a metal that is not weldable with my oxygen-acetylene method. I was able to burn the openings for her tail and “cut” her shape with my torch, but she is wired to her frame. I really like the delicate feel and soft sheen of her aluminum body and its contrast to the effect of her galvanized metal hair. The additional texture of the shells completes her seascape. This is her public debut.

Sugarplum, Fall 2006

Metal, both new and recycled, including auto parts, kitchen and garden items

I found the plum pudding pot that inspired Sugarplum in a thrift store in Sausalito, California. I love popping into thrift stores because they have such a great collection of things that can inspire new beginnings. The copper pieces are from a close friend. Sugarplum evolved slowly. I kept finding more things to help me create her festive look. Sugarplum made her debut at the Santa Clarita Art Classic in 2006 where she was awarded first place in sculpture.

The Bird Lady, Summer 2006

Metal, both new and recycled, including two birdcages and rebar, a glass heart

A discarded birdcage inspired The Bird Lady. I wasn't sure what I would use for her head, but once I had the original birdcage, I began to visualize the sculpture. When I came across the smaller birdcage at the swap meet, the vision came together. I love her giant bird legs. Stephen, my partner, actually added the glass heart as the perfect final touch. The Bird Lady made her debut at the Santa Clarita Art Classic in 2006 where she was awarded second place in sculpture.